

Flugelhorn

For Zoe Hancock

# One Star : Sailing West

Philip Wilby (2012)

**Andante lirico**  
♩ = 80

10

20

**Fantastico**  
♩ = 150

30

37 **Cadenza**

41

45

50 **A Tempo**

53

58

8<sup>vb</sup>

Flugelhorn

63 *f*

67 *mp cresc.*

71 *f*

75 *p mp*

86 *f mp cresc. f*

92 *mp*

101 *f*

107 *f*

Flugelhorn

116 *p dolce*

123 *8* (♩ = 150)

128

133 *2*

138 *9* ♩ = 150 *3*

144 *f*

148 *ff*

152 *10* (♩ = 150) *11* ♩ = 150 *p dolce*

162 *12* *2* *13* *7* Mute in ad lib *ff*

14 Ombrosa (♩ = 50)

174 *pp* *8<sup>vb</sup>*

Musical notation for measures 174-182. Measure 174 starts with a piano (*pp*) dynamic and an *8<sup>vb</sup>* marking. The melody consists of quarter and eighth notes.

183

Musical notation for measures 183-191. The melody continues with quarter and eighth notes.

192

Musical notation for measures 192-198. The melody continues with quarter and eighth notes.

199 **3**

Musical notation for measures 199-205. Measure 199 starts with a triplet of eighth notes, followed by quarter notes.

206 *Poco a Poco Accel*  
*p*

Musical notation for measures 206-213. The tempo is marked *Poco a Poco Accel* and the dynamic is *p*. The melody features quarter and eighth notes.

214 **15**  
*mp*

Musical notation for measures 214-222. Measure 214 starts with a **15** marking and a *mp* dynamic. The melody consists of quarter notes.

223 *mf* **Mute Out 6** *f* **Open**

Musical notation for measures 223-233. Measure 223 starts with a *mf* dynamic. Measures 224-229 are marked **Mute Out 6**. Measure 230 is marked **Open** and *f*. The melody consists of quarter notes.

234

Musical notation for measures 234-240. The melody consists of quarter and eighth notes, ending with a double bar line.

16 Tempo Primo

240 (♩ = 150) *mp* *cresc.*

Musical notation for measures 240-243. Measure 240 starts with a *mp* dynamic and a *cresc.* marking. The tempo is marked *Tempo Primo* with a quarter note equal to 150. The melody consists of quarter notes.

244 **Pressez**

Musical notation for measures 244-248. Measure 244 starts with a **Pressez** marking. The melody consists of quarter notes.

249 *ff*

Musical notation for measures 249-252. Measure 249 starts with a *ff* dynamic. The melody consists of quarter notes.

253 (♩ = 154) **10** **Presto**  
*mf*

Musical notation for measures 253-265. Measure 253 starts with a **10** marking, a **Presto** tempo marking, and a *mf* dynamic. The tempo is marked *Presto* with a quarter note equal to 154. The melody consists of quarter notes.

266 *ff*

Musical notation for measures 266-270. Measure 266 starts with a *ff* dynamic. The melody consists of quarter notes.

270 **19**  
*ff*

Musical notation for measures 270-274. Measure 270 starts with a **19** marking and a *ff* dynamic. The melody consists of quarter notes.

275 **2**

Musical notation for measures 275-280. Measure 275 starts with a **2** marking. The melody consists of quarter notes, ending with a double bar line.

281 *fff*

283

20 Andante Clamavi  
(♩ = 60)

286 *ff* *pp* *mp*

21 Andante Tranquillo  
(♩ = 80) \*Optional Digital Delay

294 *p* *pp dolce*

303 *Libero*

306 *Libero*

22

310 *p*

313 *Emerging*

*mp* *mf*

316 *ff* *Precipitato*

23

Adagio Solemne  
(♩ = 50)

320 *5*

24

326 *ppp dolce*

336 *mp* *mf*

340 *mp*

344 *ppp* niente